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The Entertainer

A Ragtime Two Step

SCOTT JOPLIN

INTRO

Not fast

The musical score for the introduction of 'The Entertainer' is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Not fast'. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic and a series of sixteenth-note runs in both hands. The first system ends with a repeat sign. The second system begins with a piano (*p*) dynamic and features a series of chords in the right hand and a steady eighth-note bass line. The third system continues with a piano (*p*) dynamic and features a series of chords in the right hand and a steady eighth-note bass line. The fourth system begins with a forte (*f*) dynamic and features a series of chords in the right hand and a steady eighth-note bass line. The score concludes with a repeat sign and a final chord.

Repeat 8va

22

f

27

p

32

p

37

p

42

p

47 *p* *f*

52 *f*

57

62

67 *fz* *f* 1. 2.

Detailed description: This is a musical score for piano, spanning measures 47 to 67. The score is written in a single system with five systems of staves. Each system consists of a treble and bass staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 47 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 67 includes a fortissimo (*fz*) dynamic and a forte (*f*) dynamic, followed by first and second endings. The score is written in a standard musical notation style with a clear layout.

72

77

82

88

1. 2.

The image displays a musical score for piano, spanning measures 72 to 88. The score is written in treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 88, with two endings labeled '1.' and '2.'. The notation includes various musical symbols such as sharps, flats, and accidentals.